

## THE ORGAN ACADEMY AND ITS 2002 STAFF

In this third season of the **Organ Academy at the Stratford Summer Music**, five students gathered in Stratford to study in four public sessions under the direction of distinguished German organist Ullrich Böhme, and to join the general public in hearing he and Academy Director Christopher Dawes offer four concerts focussing on Johann Sebastian Bach and Glenn Gould. Their week has brought them experience and insight into the art of playing the organ, as well as the privilege of being among some 200 artists taking part in this exciting festival in one of Canada's most beautiful cities. The 2004 season of the Organ Concerts and Academy at Stratford Summer Music (21-26 July 2004) will feature John Longhurst, Senior Tabernacle Organist, Salt Lake City (Organist to the Mormon Tabernacle Choir).

In the Bach anniversary year 1985 (300 years after Bach's birth) **Ullrich Böhme** was chosen from among many applicants for the position of Organist at Leipzig's famous St. Thomas Church (Thomaskirche), the church where Johann Sebastian Bach worked for the final 27 years of his life. Since that time Böhme's principal responsibilities have included solo organ work at the services of St. Thomas Church, concerts, and performances at the regular Motetten (evening choral services) with the venerable boy choir at St Thomas Church (Thomanerchor), as well as playing continuo for cantatas, oratorios, and passions. In addition he has made regular concert tours to many European countries, to North America, and to Japan. He has made numerous recordings on compact disc, and for radio and television productions, both in Germany and abroad. He has been invited to serve on the juries of significant international organ competitions and in 1989 received the Critics' Prize of the Cultural Journalists of Leipzig. A professor since 1994 at the Leipzig Conservatory of Music and Drama, he teaches masterclasses in interpretation in Germany and abroad.

**Christopher Dawes**, one of this country's most active and sought after freelance organists, having served St. James' Cathedral in Toronto for twelve years, gave up his position of Organist and Director of Music in 2003 to better pursue his freelance career. He is founder/director of Organ Alternatives (Canada's Internet journal of organ culture and creativity), frequent accompanist to Toronto's finest choirs, including the Toronto Mendelssohn Choir, the Elmer Iseler Singers, and the Nathaniel Dett Chorale, and appears on over a dozen CD recordings.

*Stratford Summer Music expresses its grateful thanks to the Edwards Charitable Foundation, Sun Life Financial, and the Estate of Glenn Gould for their generous support of this year's Organ Academy at Stratford Summer Music. The Academy Staff and Students wish to thank Summer Music staff and volunteers: John A. Miller (Artistic Producer); Kelly Lyn Baird (Manager Artist Services); Greg Reid, Alison Reid (house management); Sue Reid, Janet McCarthy (accommodations).*



JOHN A. MILLER, ARTISTIC PRODUCER

## The 3<sup>rd</sup> Annual Organ Concerts and Academy at Stratford Summer Music

24 – 28 July, 2003

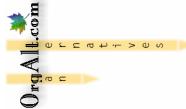
Ullrich Böhme, Academy Performer/Instructor  
Christopher Dawes, Performer/Academy Director  
John A. Miller, Festival Artistic Producer

## ACADEMY FINAL CONCERT

Ling-Kong Chan  
Shin-Ae Chun  
Brent Fifield  
Christopher Ku  
Gregg Redner

Sunday 27 July, 2003, 2:00pm  
Knox Presbyterian Church  
Stratford, Ontario, Canada

*Presented with the assistance of the Edwards Charitable Foundation, Sun Life Financial, the Estate of Glenn Gould, and Organ Alternatives*



**The Organ Concerts and Academy at Stratford Summer Music**  
P.O. Box 1013, 75 Waterloo St., Stratford, Ontario, Canada N5A 6W4  
tel: (519) 271-2101 (toll-free North America, 1-866-288-4313); fax: (519) 271-1459  
[stratfordsummermusic@sympatico.ca](mailto:stratfordsummermusic@sympatico.ca)  
[www.orgalt.com](http://www.orgalt.com)

Visit the permanent web pages for Stratford Summer Music's annual Organ Concerts and Academy at [www.orgalt.com](http://www.orgalt.com)

## PROGRAM

## THE PERFORMERS

Celebrating the 50<sup>th</sup> anniversary of Canadian pianist Glenn Gould's first appearance at the Stratford Festival in 1953 as well as Gould's well-known connection with the music of Johann Sebastian Bach, this year's students were invited each to bring two pieces of Bach's music to study with Herr Böhme. One student requested to study in addition to Bach a work of the earlier master, Nicholas Bruhns. Each student was asked to contribute one piece to today's Academy Concert. This week's concert programming has also included two performances of "Gould Meets Bach: Two Musics in Mind", the play by Christopher Dawes depicting a fictional encounter between the two musicians, a performance of *The Art of the Fugue* by Christopher Dawes, and tomorrow July 28<sup>th</sup> at 2pm, will conclude with a *Bach Memorial Concert* by Ulrich Böhme on the exact 253<sup>rd</sup> anniversary of Bach's death in 1750.

**Meets Bach: Two Musics in Mind**, the play by Christopher Dawes depicting a fictional

encounter between the two musicians, a performance of *The Art of the Fugue* by Christopher Dawes, and tomorrow July 28<sup>th</sup> at 2pm, will conclude with a *Bach Memorial Concert* by Ulrich Böhme on the exact 253<sup>rd</sup> anniversary of Bach's death in 1750.

**LING-KONG CHAN** has pursued piano and organ studies in Hong Kong, Canada and Europe. After a number of years of school music teaching, she has been engaging in private teaching; as church organist and choir director; as soloist and accompanist. She continues to pursue her vocation in various forms of the art of music. She plays in Toronto with several churches on a freelance basis.

**Repertoire:** BACH: *Fantasia* (g, 542); *An Wasserflüssen Babylon* (G, 653)

**SHIN-AE CHUN**, born in Incheon, South Korea, studied organ with Kyung-Hee Jung and Tong-Sook Kwak at Yonsei University in Seoul and received her BMus degree in 1996 and MMus degree in 2000. While studying there, she attended and performed in master classes given by Jean Claude Zehnder, Jean Boyer, Zsigmond Szathmáry, and André Isoir. She is currently studying in the Organ Performance doctoral program at the University of Michigan in Ann Arbor with Marilyn Mason, and also studying harpsichord with Edward Parmentier. She is organist at Redeemer Lutheran Church in St. Clair Shores, Michigan.

**Repertoire:** BACH: "Dorian" *Toccata & Fugue* (d, 538); *Trio Sonata #6* (G, 530)

**BRENT FIFIELD**, a native of St. John's, Newfoundland, holds B.Mus. and B.Ed. degrees from the University of Western Ontario in London where he studied organ with John McIntosh and Larry Corther; he also has an M.Mus. in organ performance from the University of Toronto, where he studied with John Tuttle. Brent has been the organist and choir director of churches in Newfoundland, Ontario and Nova Scotia. He has taught elementary and high school music, and sings with the Exultate Chamber Singers of Toronto and the Elora Festival Singers. Along with directing Pro Musica, he is active as a freelance accompanist and is Organist and Director of Music at Christ's Church Cathedral in Hamilton.

**Repertoire:** BACH: *Passacaglia* (c. 562); *Christ, unser Herr, zum Jordan kam*, (684)

**CHRISTOPHER KU** is Organ Scholar of Trinity College Chapel and an undergraduate student at the Faculty of Music, University of Toronto. He also recently took up the post of Associate Organist of Saint Michael's Catholic Cathedral where he served as organ scholar from 2001-2003. He holds Associateship Diplomas from the Royal Canadian College of Organists, and in both organ and piano performance from the Royal Conservatory of Music. He is currently working under the direction of John Tuttle towards his MusBac degree in organ performance as well as the Fellowship Diploma from the RCCO. Christopher is also Associate Organist and Director of the Junior Choir at St. Thomas the Apostle Church, Markham, and also serves the Toronto Centre executive of the RCCO.

**Repertoire:** BACH: *Prelude & Fugue* (E-flat, 552); *Pastorale* (F, 590)

**GREGG REDNER** is an honours graduate of the Juilliard School in New York, from which he holds a double Master's Degree in Organ and Harpsichord performance. He is currently a PhD candidate in Historical Musicology at the City University of New York. He has also studied at the Westfield Center for Early Keyboard Studies in Massachusetts. Gregg holds both the Associate and Chormaster Certificates from the American Guild of Organists. His teachers have included Vincent Persichetti, Leonard Bernstein, Gerre Hancock, Barry Rose, Leonard Raver and Albert Fuller. Gregg was appointed Music Director at Metropolitan Church, London, Ontario in January of 2002. Prior to coming to Canada Gregg was a Professor of Music Theory at Nyack College, NY.

**Repertoire:** BRUHNS: *Präludium in G*; BACH: *Komm heiliger Geist* (652)

**Johann Seb. BACH** (1685-1750)                    "*Dorian*" *Toccata & Fugue*, D minor  
Shin-Ae Chun, organ  
BWV 538

**Pastorale, F major**, BWV 590  
I. Pastorale (Preludio)  
II. Allemande  
III. Aria  
IV. Gigue

**Nicholas BRUHNS** (1665-1697)                    *Praeludium #1*, G major  
Gregg Redner, organ

**Johann Seb. BACH** (1685-1750)                    *An Wasserflüssen Babylon*  
Ling-Kong Chan, organ  
BWV 653

**Nicholas BRUHNS** (1665-1697)                    *Passacaglia & Fugue*, C minor  
Brent Fifield, organ  
BWV 582