

Kitchener born organist DAVID HALL holds degrees in organ and church music from Wilfrid Laurier University and the Royal Canadian College of Organists. He also has a Master of Arts degree in Religion with a concentration in liturgics from Yale Institute of Sacred Music. Before coming to Blessed Sacrament Catholic Church in Kitchener in '97, he lived and worked in Gander Mfld. at the Anglican Cathedral. Mr. Hall is married to Lilla Hall who is the director of music at St. Mark's Lutheran Church. He has three children: Katharine, Timothy and Dorothy.

TIMOTHY PYPER started his career as a treble chorister of Barrie Cabena at Church of the Holy Saviour, Waterloo and of Giles Bryant at St. James' Cathedral, Toronto. He began organ study with Giles Bryant and continued with John Tuttle. From 1994 until 1998, he was Organ Scholar of Royal St. George's College, Toronto, with whom he toured France, Luxembourg and Belgium. In June 2001, Tim was the 1st prizewinner of the American Guild of Organists' Regional Competition for Young Organists competition (Region II), and in July 2001, 1st prizewinner of the Royal Canadian College of Organists' National Organ Playing Competition. He recently completed his sophomore year at the Eastman School of Music where he studies with David Higgs. Tim is also Organist/Choir Director at the Episcopal Church of the Ascension, Rochester.

JENNIFER FAMME (a student of the Academy unable to perform today for medical reasons) is originally from Listowel, Ontario. She began her musical studies with Stratford musicians Earl Clark and Ian Sadler. Jennifer holds a Bachelor of Music degree from the University of Toronto, where she studied organ performance and choral conducting with John Tuttle, Doreen Rao, and Elmer Iseler. While in Toronto, Jennifer held the positions of Organ Scholar at Trinity College and Assistant Organist at Metropolitan United Church. She was the first recipient of the Lloyd Bradshaw Award for choral conducting. Jennifer has served as the choral director of the Ontario Mennonite Music Camp and as assistant director for the Children's Arts Program in Kitchener. In addition to conducting the Piccolo division of the St. Marys Children's Choir, Jennifer accompanies the Schneider Male Chorus and runs a music studio from her home in Stratford, where she lives with her husband and young son, Andrew.

IN THIS INAUGURAL SEASON of the Organ Academy at the Stratford Summer Music, eight Canadian students (many with roots in southwestern Ontario) gathered in Stratford to study with distinguished British organist John Scott, and to join the general public in hearing him perform several concerts. Their week has brought them much experience and insight into the art of playing the organ, as well as the privilege of being among some 200 artists taking part in this exciting new festival in one of Canada's most beautiful cities. The 2002 season of the Organ Academy at the Stratford Summer Music co-sponsored by Organ Alternatives magazine will feature Jean-Pierre Leguay, organiste-titulaire of the Cathedral of Notre-Dame de Paris.

For more information on the Organ Academy of Stratford Summer Music:

Stratford Summer Music
Box 1013, 75 Waterloo Street South
Stratford, Ontario, Canada N5A 6W4
(519) 271-2101
stratfordsummermusic@sympatico.ca
www.stratfordsummermusic.ca

Organ Alternatives Magazine
65 Church Street
Toronto, Ontario, Canada M5C 2E9
(416) 360-8480
orgalt@the-wire.com
www.OrgAlt.com

The NEW *Stratford* SUMMER MUSIC

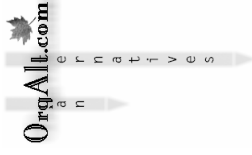
Organ Academy, 2001 Session

John Scott, instructor
Christopher Dawes, director

FINAL CONCERT BY MASTERCLASS STUDENTS

Monday July 30th, 2001, 2:00pm
Knox Presbyterian Church
Stratford, Ontario, Canada

Organ Academy co-sponsor:
Organ Alternatives Magazine



Stratford Summer Music

John A. Miller, artistic producer
Box 1013, 75 Waterloo Street South, Stratford, Ontario, Canada N5A 6W4

FINAL CONCERT BY MASTERCLASS STUDENTS

Johann Sebastian BACH (1685-1750)

Jennifer Goodine

Prelude and Fugue in D major, BWV 532

Herbert HOWELLS (1892-1984)

Eric Osborne

Master Tallis' Testament (from Six Pieces)

Felix MENDELSSOHN (1809-1847)

Stephen Terpstra

Sonata in B-flat major, op.65, no.4

Allegro con brio – Andante religioso – Allegro maestoso e vivace

Maurice DURUFLÉ (1902-1986)

Michael Unger

Chorale varié sur le theme du Veni Creator from op.4

Johann Sebastian BACH (1685-1750)

Barbara Heeg

Prelude and Fugue in C major, BWV 531

Alexandre GULIMANT (1837-1911)

David Hall

Fugue and Allegro (from Sonata No 6 in B minor)

Herbert HOWELLS (1892-1984)

Tim Pyper

Rhapsody in C# minor, op.17, no.3

Nova Scotia-born JENNIFER GOODINE is currently enrolled in the Doctor of Music programme in Organ Performance at the University of Alberta, studying with Dr. Marnie Giesbrecht. Ms. Goodine holds the Associate Diploma from the RCCO as well as the Master of Music degree in Organ Performance from the University of Alberta and the Bachelor of Music in Organ Performance degree (receiving the University Medal for Music) from Dalhousie University. Her teachers have included David Zwicker, David MacDonald, Dr. James Burchill and Dr. Marnie Giesbrecht. Ms. Goodine is an active performer in Edmonton and Nova Scotia and has received numerous scholarships and assistantships including the Beryl Barns Scholarships and Nova Scotia Talent Trust Scholarships. Ms. Goodine has participated in masterclasses given by Kimberly Marshall, Jeffrey Campbell, Simon Preston, and David Higgs.

ERIC OSBORNE, a native of St. Mary's, Ontario, is presently the Organist and Director of Music at St. Andrew's Episcopal Church, Albany, New York, and a liturgical music resource person for the Episcopal Diocese of Albany. Eric studied Organ Performance and Church Music at the University of Toronto with William Wright and John Tuttle. Eric was also the first Bevan Organ Scholar at Trinity College, and Healey Willan Organ Scholar at the Church of St. Mary Magdalene, Toronto. Eric has also served as a church musician at various churches in Southwestern Ontario. Besides his duties at St. Andrew's, Eric is involved with the American Guild of Organists, serving on the planning committee of the AGO 2003 Region II convention. He is also studying organ with Alfred Fedak in preparation for the Associateship Diploma of the AGO.

STEPHEN TERPSTRA began playing the organ at the age of seven and has been active as a church organist and choir director since the age of eleven. Stephen was born and raised in Guelph, Ontario, where he studied organ with Mr. Simon Irving (FRCCO) who is the former president of the Royal Canadian College of Organists. He completed a Bachelor of Music degree in Organ Performance with a minor in Church Music, in 2000, from the University of Western Ontario. He is continuing his studies under Dr. Larry Cortner at the University of Western Ontario where he is working on a Master of Music degree in Organ Performance. Stephen is the Director of Music at Trinity Lutheran Church, London, Ontario and the Worship Coordinator for Bethel Christian Reformed Church in London. Stephen performs regularly throughout Southern Ontario and is active as a performer, conductor, accompanist and composer.

Originally from Thornhill, Ontario, MICHAEL UNGER currently resides in London, Ontario. He is entering his final year in an undergraduate organ performance degree at the University of Western Ontario, studying with Larry Cortner. In addition, he is currently the organist at New St. James' Presbyterian Church in London, Ontario. Recent honors include receiving his A.R.C.T. in piano performance in 2001, winning second prize in the 2000 Florence and Stanley Osborne Organ Competition, and winning third prize in the 2001 London Music Scholarship Foundation Endowment Competition. In addition, Michael has worked as an accompanist, harpsichordist, choral singer and composer. This summer, Michael is excited to participate in the Organ Academy as part of Stratford Summer Music, as well as the RCCO National Convention in Toronto and the Mount Royal Academy International Summer School in Calgary.

BARBARA HEEG, of Dunville, Ontario, began piano lessons at the age of 6 and completed her Grade 10 piano (Royal Conservatory of Music) under Dorothy Wettlaufer. She studied organ for one year at The King's University College in Edmonton, Alberta under Dr. Jacobus Kloppers and is now studying with Dr. Jan Overduin at Wilfrid Laurier University, Waterloo, Ontario in the Church Music program.