

Sunday 1 August 2010
St. James' Anglican Church, Stratford, Ontario

The 20 Favourite Hymns of All Time

Part III in Stratford Summer Music's "Heritage of the Organ" Series
with Diana Bryans, Amanda Wilhelm, David Baldwin and James Baldwin
program conceived and hosted by Christopher Dawes

ORGAN (318) – "Fanfare for Reformation"

Walter PELZ

HYMN 565 – "Guide me, O thou great Jehovah"

Wm. Williams (1717-91), "Cwm Rhondda" - John Hughes (1873-1932)

HYMN – "Be still" (sing w.2-3) (solo: Amanda Wilhelm)

David Evans (1957-), descant by C. Dawes

QUARTET (455) – "Dear Lord and Father of Mankind"

- John Greenleaf Whittier (1807-1892)

"Repton" by C. H. H. Parry (1848-1918), att. H.A. Chambers, descant C. Dawes

HYMN 132 – "Of eternal love begotten" (sing w.2,5)

Aurelius Clemens Prudentius (348-413?), trans. J. Mason Neale (1818-1866)
Tune 12th century plainsong adapted *Piae Cantiones, 1582*, harmonized by
Healey Willan; descant by David Willcocks)

SOLO (118): "Dormi Jesu" – Herbert Fryer (solo: David Baldwin)

HYMN 645 – "Come down, O love divine"

- Bianco da Siena (1350?-1434?), tr. Richard F. Littledale (1833-1890)

"Down Ampney" by R. Vaughan Williams (1872-1958),

verse 4 harmonisation and descant by Robin Davis

QUARTET – "I vow to thee my Country"

- Sir Cecil Spring Rice (1918), "Thaxted" by Gustav Holst, arr. C. Dawes

ORGAN - Jupiter, bringer of Jollity

Gustav HOLST (1874-1934) arr. Arthur Wills
(from *The Planets* suite for large orchestra)

– Interval – 5 minutes –

HYMN 506 – "Lord of all hopefulness" (solo: David Baldwin)

Ian Struther (1901-1953), "Slane" (Irish traditional melody)

Piano Setting by Joseph MARTIN

SOLO & QUARTET (514) – "Jesu, joy of man's desiring" (solo: Diana Bryans)

- Martin Janus (1620?-82?)/Johann Schopp (1590-1664?) arr. J.S. Bach

HYMN 371 – "To God be the Glory" (sing w.1,3)

- Fanny Crosby (1820-1915)

"To God be the Glory" by William H. Doane (1832-1915)

QUARTET (532) – "What a friend we have in Jesus" (solo: James Baldwin)

- Joseph M. Scriven (1819-1886)

"Friendship" by Charles Converse (1832-1918), arr. C. Dawes

HYMN 423 – "How great thou art" (sing w.1,2,4)

- Stuart Hine (1899-1989)/Carl Gustav Boberg (1859-1940),

"O Store Gud", Swedish hymn

HYMN – "In Christ Alone" (sing v. 2,3)

- Stuart Townend/Keith Getty (CCLI# 3350395)

SOLO: "Love Bade me Welcome" – Vaughan Williams (solo: James Baldwin)

HYMN – "Shine on me" (solo: Christopher Dawes)

- Richard K. Carlson (1956-)

QUARTET (407) – "Many and Great, O God are your works"

"Laquiparle", Dakota hymn arr. by Joseph R. Renville (1779-1846)

HYMN (???) – "Mashiti: Amen!" (South Africa)

- Stephen Cuthbert Molefe (1921-1983)

SOLO & QUARTET (656) – "She flies on" (w. 1,2,5, solo: Amanda Wilhelm)

"She flies on" - Gordon Light (1944-)

HYMN 352 – "Amazing Graces" sing w. 3 & 5

(solo: Diana Bryans)

Verses 1-4: John Newton (1725-1807); verse 5 *A Collection of Sacred
Ballads* (Richmond, 17990); tune from *Columbian Harmony* (1829)
adapted by Edwin Othello Excell (1851-1921)

ORGAN – "Amazing Grace" - Recessional

Adolphus HAILSTORK (1941 -).

Diana Bryans, soprano, in her younger years was a member of the St. Marys Children's Choir. She has studied classical voice with Barbara Dunn-Prosser since the age of 11 and has worked at the University of Ottawa under the private instruction of Sandra Graham. She has participated in several vocal competitions including the Kiwanis Music Festival of Stratford, the Provincial Music Festival Finalists, and NATS Vocal Competition. Her stage productions include Ellie Greenwich in *Leader of the Pack*, Featured Soloist in *Blame It On The Movies*, Annie in *Annie*, Bonnie Jean in *Brigadoon*, and a member of the chorus in Poulenc's opera *Les Dialogues Des Carmelites*. In 2006 she performed for Stratford Summer Music as both Mozart's mother and wife in "Mozart for Kids". Diana plans to return to school in the fall at the University of Western Ontario in Vocal Performance.

Amanda Wilhelm, mezzo-soprano, has just completed her Opera Diploma at Wilfrid Laurier University where she also acquired her B.Mus in voice performance, studying with Daniel Lichti and Kathleen Brett. A longtime church chorister and soloist, Amanda is in her fourth year as a choral scholar at St. Peter's Lutheran Church in Kitchener. Amanda has participated in NATS Vocal Competition and has competed at the provincial level in voice, as well as winning many awards and trophies in local competitions. Amanda's stage roles include Madame Armfeldt in Sondheim's *A Little Night Music*, Madame de Croissy in Poulenc's *Dialogues des Carmelites* and the Sorceress in Purcell's *Dido and Aeneas*, and several more in excerpt settings. She is very excited to be singing for Stratford Summer Music, and especially with artists with whom she grew up singing.

David Baldwin, tenor, grew up in St. Marys and spent his formative years in the St. Marys Children's Choir. Though two years ago he relocated to Buffalo, NY to work as a chemical engineer, he can still occasionally be heard doing freelance singing in southern Ontario. He's thrilled to be singing at Stratford Summer Music for the second time, his previous appearance having been last year on the Barge with his barbershop quartet, Chameleon. He's doubly thrilled to be singing with his older brother, James.

James Baldwin, baritone, began his singing career in the St. Marys Children's Choir and then as a member of the Amabile Boy's Choir in London. In Toronto since studying at the University of Toronto he sings professionally both as a chorister and soloist, with Elmer Iseler Singers, Elora Festival Singers, and the Canadian Opera Company Chorus. James' oratorio roles have included Handel's *Messiah*, Vaughan Williams' *Fantasia on Christmas Carols* and *Dona Nobis Pacem*, and the *Requiems* of Duruflé and Brahms. In addition to returning to the Elmer Iseler Singers this fall, highlights of the upcoming season include Faure's *Requiem* with the Amadeus Choir of Toronto and Bach's *St. Matthew Passion* with Masterworks of Oakville. James hasn't many opportunities to sing with his brother, and is looking forward to making music with him again for you today.

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ORGAN WEEK at Stratford Summer Music, in celebration of its 10th anniversary season, has presented Edmonton-based Duo Majoya in three concerts this week here at St. James' Anglican Church. **Part III in Stratford Summer Music's "Heritage of the Organ Series", The 20 Favourite Hymns of All Time** was developed as part of the "Holy SONG!" touring program of Canada's **Summer Institute of Church Music**, and first presented in **Musica St. James'**, the annual concert series of St. James' Anglican Church, Dundas, Ontario. For more information on the Summer Institute and Musica St. James' visit <http://sicm.ca> or <http://stjamesdundas.ca> respectively. The archive website of the ten-year history of Organ Week at Stratford Summer Music as well as information about the many fine organs of Stratford, may also be found online at <http://orgalt.com/stratford>.

As part of Organ Week 2010, Thursday July 27 to Sunday August 1st 2010
Stratford Summer Music presents #3 in its "Heritage of the Organ" Series

"The 20 Favourite Hymns of All Time"

conceived and hosted by Christopher Dawes

Sunday 1 August 2010, 2:00pm

St. James' Anglican Church, Stratford Ontario

Christopher Dawes, numbered among Canada's leading church musicians, concert organists and choral musicians, is a freelance musician and consultant based at Toronto's Church of St. George-the-Martyr. Mr. Dawes currently divides his professional time between freelance performing across a broad spectrum of the Toronto music scene, Directorship of Canada's Summer Institute of Church Music since fall 2004, and the Organ Week at Stratford Summer Music, where he is an Artistic Associate since its inception in 2000. Mr. Dawes has given solo recitals and accompanied choral tours across North America and Europe, and been broadcast repeatedly on domestic and international radio services. His work appears on over two dozen commercial CDs to date and has been showcased on Canada's greatest concert stages and organ lofts.

Chris is faculty to choral and instrumental conducting programs at the University of Toronto's Faculty of Music, accompanist to that school's MacMillan Singers, and a resident musician for various productions of Theatre Erindale (Sheridan Institute/U of T Mississauga). Following graduate work in the field of Musical Genre and Criticism he presents papers at symposia and conferences across Canada and abroad, and through the website <http://genreimplosion.ca>. Chris' musicianship freely crosses styles and eras; and manifests in imaginative, informed and inspired presentation of both the familiar and the obscure, and in his love of history, places, people, and all that is unusual and inspirational in music. A native of Kingston, he lives with his wife Marcia, and their three children in Georgetown. His website is <http://orgalt.com>.

SONGS NOT PRINTED IN THE HYMN BOOK “COMMON PRAISE” – Page 1

BE STILL, FOR THE PRESENCE OF THE LORD

- *Words and music: David Evans, CCLI # 120824*

Be still, for the presence of the Lord, the holy one is here.
Come bow before him now, with reverence and fear.
In him no sin is found; we stand on holy ground.
Be still, for the presence of the Lord, the holy one, is here.

Be still, for the glory of the Lord is shining all around.
He burns with holy fire; with splendour he is crowned.
How awesome is the sight, our radiant king of light!
Be still, for the glory of the Lord is shining all around.

Be still, for the power of the Lord is moving in this place.
He comes to cleanse and heal, to minister with grace.
No work too hard for him; in faith receive from him.
Be still, for the power of the Lord is moving in this place.

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I VOW TO THEE, MY COUNTRY

- *Words: Sir Cecil Spring Rice Music: Gustav Holst*

I vow to thee, my country – all earthly things above –
Entire and whole and perfect, the service of my love;
The love that asks no questions, the love that stands the test,
That lays upon the altar the dearest and the best;
The love that never falters, the love that pays the price,
The love that makes undaunted the final sacrifice.

And there's another country, I've heard of long ago –
Most dear to them that love her, most great to them who know;
We may not count her armies, we may not see her king,
Her fortress is a faithful heart, her pride is suffering;
And soul by soul and silently her shining bounds increase,
And all her ways are gentleness and all her paths are peace.

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IN CHRIST ALONE

- *Words and Music by Stuart Townend, CCLI# 3350395*

In Christ alone my hope is found,
He is my light, my strength, my song;
This Cornerstone, this solid Ground,
Firm through the fiercest drought and storm.
What heights of love, what depths of peace,
When fears are stilled, when strivings cease!
My Comforter, my All in All,
Here in the love of Christ I stand.

In Christ alone - who took on flesh,
Fullness of God in helpless babel
This gift of love and righteousness,
Scorned by the ones He came to save:
Till on that cross as Jesus died,
The wrath of God was satisfied –
For every sin on Him was laid;
Here in the death of Christ I live.

No guilt in life, no fear in death,
This is the power of Christ in me;
From life's first cry to final breath,
Jesus commands my destiny.
No power of hell, no scheme of man,
Can ever pluck me from His hand;
Till He returns or calls me home,
Here in the power of Christ I'll stand.

SHINE ON ME

- *Words and Music: Richard K. Carlson*

REFRAIN: Shine on me, shine on me; Jesus shine on me.
Through the darkness of my heart, Jesus shine on me.

1. See my heart, for I repent; hear my humble plea to renew your covenant.
Jesus, Shine on me.
2. In your mercy, I implore, make the darkness flee. Heavenly light upon me
pour. Jesus, shine on me.
3. New beginnings light my way to eternity. Lead me in your light today.
Jesus Shine on me.

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