

OPUS 29 Portative ('Continuo') Organ



Not the same old bag of wind...

Orgues Létourneau, OPUS 29 (1990) — I/4, Mechanical key and stop action
 Pitch: A=440 or 415 Hz, sleeve tuned to allow different tuning systems.

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Instrument resides normally at:

St. James' Cathedral
 corner, King & Church Streets
 Toronto, Ontario, Canada

MANUAL (CC...d ", 51 notes)

8	Gedeckt	4	Flote (1-12 Wood*)
2	Principal (1-12 Metal Flote*)	1 1/3	Quint (1-12 at 2/3' pitch*)

* Although the bottom octave of the 4 and 2 foot stops are constructed of the same material as the next lower-pitched stop, there is no pipe unification.... each note on each stop has its own independent pipe. The break back in the Quint simply raises the pitch of the mutation one octave for these twelve notes. These adjustments were made in order to save space and weight, in the interest of greater portability.

Principal 2 and Quint 1 1/3 are separately selectable to treble and bass registers, with the split occurring between middle D# and E when A=440, or E and F when A=415.

Dimensions: (rounded up to nearest inch):

The instrument breaks into two sections - the blower & pipework sections. The pipework section, the heaviest, has four handles to allow it to be lifted by two, or even better, four, people.

Blower:	24" wide	x	14" tall	x	45" long
Pipework:	23" wide	x	28" tall	x	44" long
Assembled Instrument:	24" wide	x	42" tall	x	45" long

- There is a small bench, which renters are welcome to request.
- The instrument sits on a rolling platform to assist onsite moving.
- The instrument has a short power cord... an extension cord is often needed.
- In addition, the renter must arrange for, and is responsible for payment for, the instrument's moving and tuning. The regular mover/tuner is **Thomas Linken**, (416) 588-5670, thomaslinken@sympatico.ca. The tuning, which usually takes an hour or so, must be booked at a time when the hall of performance is available, and the organ has had adequate time to adjust to the temperature and humidity of its surroundings (at least 3 hours after arrival is best, depending on the weather and circumstances of the move). During the tuning, the hall must be quiet and adequately lit, and the organ must have electrical power. If the instrument is jolted or moved after tuning, or if temperature and/or humidity vary greatly while the organ sits in the hall, the tuning may be affected.

Chris Dawes