

Stratford Summer Music presents

# *The Organ in America*

Sunday 2 August 2009, 2:00pm  
Knox Presbyterian Church, Stratford

\* please stand and sing – text on reverse

## **I. LANDING IN A NEW WORLD** (Churches and Chapels)

\* Now thank we all our God (*please stand to sing - text on reverse*)

Jacob's Ladder

'Tis a wonder

\* 'Tis a Gift to be Simple (*text on reverse*)

## **II. OLD SONGS FOR A NEW PLACE** (Homes and Salons)

A. SULLIVAN: I'm sweet little Buttercup (*HMS Pinafore*)

H. PURCELL: I attempt from love's sickness to fly

trad. arr. Paddy's Green Shamrock shore

S. FOSTER: Old Folks at home

## **III. OLD WORLD IN THE NEW** (the Town Church and Hall)

E. BOZZA: Chanson à Berceur

N. COKE-JEPHCOTT: Fantasia on a National Air

trad. arr. H. WILLAN: Early One Morning

F. STRAUSS: Horn Concerto

## **IV. BLACK MEETS WHITE** (the Dawn of American music)

spiritual: Sometimes I feel like a motherless child

S. JOPLIN: Elite Syncopations

trad. This little light of mine (*text on reverse*)

I. BERLIN: Cohen owes me Ninety-Seven dollars

## **V. CINEMA, CLUB, AND CONCERT HALL** (The King reigns again)

B. BASKETTEL: Goodbye Broadway, Hello France

(*a surprise from another corner of the musical world*)

D. ELLINGTON: Don't get around much anymore

\* S.A. WARD: America the Beautiful

(*please stand to sing after the second verse – text on reverse*)

## *Texts for Audience Singing*

### **NOW THANK WE ALL OUR GOD** *(please stand to sing)*

Now thank we all our God with hearts and hands and voices,  
Who wond'rous things has done, in whom this world rejoices,  
Who from our mother's arms, has blessed us on our way  
With countless gifts of love, and still is ours today.

### **'TIS A GIFT TO BE SIMPLE**

'Tis the gift to be simple, 'tis the gift to be free,  
'Tis the gift to come down where we ought to be,  
And when we find ourselves in the place just right,  
'Twill be in the valley of love and delight.

When true simplicity is gain'd,  
To bow and to bend we shan't be asham'd,  
To turn, turn will be our delight,  
'Till by turning, turning we come out right.

### **THIS LITTLE LIGHT OF MINE**

This little light of mine, I'm gonna let it shine (x3) – every day!  
I've got the light of grace, I'm gonna let it shine! (x3) – every day!  
We've got the light of love, we're gonna let it shine (x3) – every day!

### **AMERICA THE BEAUTIFUL** *(please stand after verse 2 to sing)*

O beautiful for patriot dream	America! America!
That sees beyond the years	God shed His grace on thee
Thine alabaster cities gleam	And crown thy good with brotherhood
Undimmed by human tears	From sea to shining sea.

## *Organ at Stratford Summer Music*

Stratford Summer Music has since its inception incorporated an organ focus to its annual celebration of the musical arts, centred around the magnificent sanctuary and organ of Knox Church. It's roster of performers and teachers is a who's who of the world's finest and over two-dozen advanced Canadian organ students have studied the King of Instruments under their tutelage. In addition to "The Organ in America" (the second program in Christopher Dawes' "Heritage of the Organ" series) SSM's 9<sup>th</sup> season of organ programming has welcomed **Andrew Gant** from Chapel Royal at Windsor Castle for performances with the Tactus renaissance vocal ensemble and New York virtuoso **Cameron Carpenter** for three thrilling solo recitals this week.

For past and ongoing information on the Organ programming at Stratford Summer Music, visit [www.orgalt.com](http://www.orgalt.com) and follow the Stratford link.

## *The Organ in America - Performers*

**Christopher Dawes, concept, host and keyboardist**, is a freelance musician and consultant based as Lead Musician at Toronto's Church of St. George-the-Martyr. Having served Toronto's St. James' Cathedral first as organist and later as Director of Music for 12 years until resigning in 2003, Mr. Dawes now divides his professional time between freelance performing across a wide spectrum of the Toronto music scene, the Directorship of Canada's Summer Institute of Church Music in Whitby (since fall 2004), and the Organ Concerts and Academy at Stratford Summer Music, where he is an Artistic Associate and has served since its inception in 2000. Dawes has given recitals and toured across North America and Europe, and been broadcast repeatedly on domestic and international radio services. His work appears on over two dozen commercial CDs to date and has been showcased in Canada's greatest concert stages and organ lofts. He is faculty accompanist and coach to the graduate and undergraduate choral conducting programs at the University of Toronto's Faculty of Music, accompanist the MacMillan Singers and Bach Festival Singers, a staff accompanist to the Toronto Children's Chorus, and a resident musician for various productions of Theatre Erindale, the professional performance wing of the joint Theatre and Drama Studies program of the Sheridan Institute of Applied Arts and Technology and the U of T at the latter's Mississauga campus. Following on recent graduate work in Music Criticism in the area of musical genre Chris writes and presents papers and studies at academic conferences and on his websites, [www.orgalt.com](http://www.orgalt.com) and [www.genreimplosion.ca](http://www.genreimplosion.ca). He is known for a musicianship that freely crosses genre and stylistic boundaries, that seeks the heart, and celebrates music's place in history and society, and that shares generously with audiences, readers, radio listeners and musical colleagues.

**Daniel Rubinoff, saxophones** has performed widely in France, Canada and the United States. His discography includes *The Old Castle*, *Daniel Rubinoff Plays the Music of Srul Glick*, *The Canada Song*, and two collaborations with Christopher Dawes, *The Dance of the Blessed Spirits*, and *Daniel Rubinoff Plays Denis Bédard*. He has appeared on the cover of the *International Saxophone Journal* with a feature article on his career. He has performed numerous saxophone recitals with some of Canada's finest musicians: **Sax 'n Ivory**, with concert pianist Gloria Saarinen; **Classical Meets Jazz**, with pianist David Braid; **SaxAccord**, with accordionist Joe Macerollo; and **Music Old And New**, with harpsichordist Paul Jenkins. Rubinoff has performed recitals for the World Saxophone Congress (Quebec), Octagon Recital Series (Nova Scotia), Regina Arts (Saskatchewan), Sundays at Three (Alberta), BC Touring Council (British Columbia), Port Ludlow Community Concerts (Washington), and Colours of Music (Ontario). Rubinoff is an Artist-Representative for the Selmer Saxophone Company of America. He is a former Instructor of Saxophone at York University and adjudicates wind examinations for the University of Toronto's Faculty of Music. He is in frequent demand as both adjudicator and instructor. He is also the recipient of two Social Sciences and Humanities Research Council of Canada Fellowships in support of his work in saxophone composition and Dalcroze Eurhythmics. Currently, he is Director of Music at Donway Covenant United Church in Toronto and is pursuing a PhD in Musicology at York University.

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**Julie Wilhelm, horn** is currently a Masters of Arts student at the Royal Academy of Music (London), studying French horn performance with Michael Thompson, Richard Watkins, Martin Owen and Andrew Clark. Having completed a BMus in French horn performance at the University of British Columbia in 2007, she has performed in many venues throughout Canada and the United Kingdom. Julie has played in masterclasses and taken lessons with some of the world's leading horn players including: Alessio Allegrini (international soloist), James Sommerville (Boston Symphony Orchestra), Fergus McWilliam (Berlin Philharmonic) and Radovan Vlatkovich (international soloist). She has been a guest artist with members of the Vancouver Symphony Orchestra, London Chamber Academy Orchestra and with rapper Kanye West. Julie is also a member of London-based '*en cor*' horn quartet which performs frequently throughout the United Kingdom. Alongside her studies in performance, Julie is studying brass instrument design and repair. She aims to build a natural horn to be completed in 2010 for her graduating recital.

**Pam Hyatt, songstress**: A transplanted New Yorker, thanks to cinematographer John C. Foster, Ms Hyatt trained at RADA, initiating her professional career in the musical revue field. Gaining attention as a comedienne singer, she focused on cabaret, TV variety (live!), musical revues, and the alternate theatre scene in Toronto. Brief tours of European Army bases with Phil Nimmon's jazz band, a summer on a Yukon riverboat at Dawson City's Gold Rush Festival widened her experience. The arrival of firstborn son, Carson T. Foster, combined with tutelage by Ven. Namgyal Rinpoche, pushed the envelope further. As did departing Rosedale for Rochdale College and arrival of second son, Zack Ward. Performance field resumed with TV dramas, and Robin Phillips, who truly challenged her concept of boundaries. Thanks to him, 1977 saw her at the Stratford Shakespeare Festival, playing with the late, lamented Richard Monette, Bill Hutt, Richard Curnock, Flo Paterson, lovely Marti Maraden, the astonishing Maggie Smith and Domini Blythe. Back to the electronic field, TV, animation, commercials, narration. At home with sons. When Zack (TV/film actor from age 10, yellow-eyed Scut Farkas in "A Christmas Story") finished high school and left to explore the world, Pam went back to England for more classical studies. Aged 53, she joined 35 others for LAMDA's Overseas Actors' Course in English Classical Theatre. Unbridled fear and exhilaration, superb experience! Shaved head allowed her to play the great mens' roles. Worked in TV/film in England, then off-Broadway; finally realized Canada is home. Returned. Enjoyed lots of film and TV work in TO, spent 1999- 2006 in Vancouver doing more of the same plus theatre plus a nifty jaunt to the Siberian High Arctic with Rinpoche. 2007 – studied meditation with poet Cecilie Kwiat in Alberta. Returned to Toronto 2008. Been doing tasteful voice over TV commercials and, from this April thru mid-July, had the great pleasure of singing with pianist Ken Lindsay during Thursday cocktail hour at Statlers on Church Street. That's where SSM's Artistic Director, John Miller, heard and invited me to do this concert. AND ... we've just discovered, we met in '77 when he was Vice Principal at Central Secondary School, where Carson was in attendance. Talk about serendipity!!! Such a lovely planet!